

The Main Feature

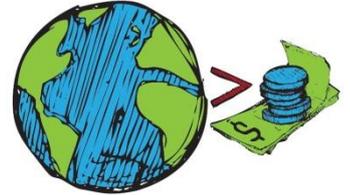


Season 34 - Issue 4 (screening 24.10.13)



ONE WORLD WEEK 2013

MORE THAN ENOUGH?



"MORE THAN ENOUGH?" is the theme for One World Week 2013.

The week brings people together at many local events happening at around the same time, across the country and beyond, to share ideas about global issues. OWW asks you to support or organise events, together with others in your local area, that enable us to consider whether we:

- have had **more than enough** of consumer culture getting in the way of relationships with others in our communities across the globe?
- have had **more than enough** of being defined by what we possess?
- have had **more than enough** of seeing our planet irrevocably consumed?
- take **more than enough** ourselves?

OWW is in the European Global Education Network. This means that your OWW event is part of an even bigger movement of people keen to build relationships in 2013 by:

- exploring the unequal consumption in our world;
- exploring what "BEING more" rather than "HAVING more" might involve;
- asking what we, as responsible citizens, can do to bring about change.

One World Week is a Development Education Charity (No: 1107762). Each year, "The Week" is an opportunity for people from diverse backgrounds to come together to learn about global justice, to spread that learning and to use it to take action for justice locally and globally.

"Aspire not to HAVE more but to BE more"

"Archbishop Romero, assassinated in 1982 for speaking up for the voiceless poor."



Spain 2010 Certificate 15 Running Time 104 minutes

Director: Iciar Bollain
Cinematography: Alex Catalán

Screenplay: Paul Laverty
Music: Alberto Iglesias

Main Cast:

Luis Tosar	Costa	Juan Carlos Aduviri	Daniel / Atuey
Gael Garcia Bernal	Sebastián	Karra Elejalde,	Antón / Colón
Carlos Santos	Alberto / Las Casas	Raúl Arévalo	Juan / Montesinos

It is a film about making a film; Mexican director Sebastian and executive producer Costa travel to Bolivia to shoot a film depicting Christopher Columbus’s conquest and its subsequent consequences. Sebastian is passionate about showing what he considers to be the truth about the conquest and determined to complete the film. However they unexpectedly land themselves in a moral crisis when they and their crew arrive at Cochambaba, Bolivia during the intensifying 2000 water protests which their key actor Daniel persistently leads. It is this crisis which gives our film its title.



A little knowledge of the Bolivian water crisis might be helpful. From the 1950s through the 1980s Bolivia attempted unsuccessfully to curb poverty through “structuralist” measures: Government regulation and nationalisation. As a result the nation acquired a reputation for ineffective self-management and, accordingly, the World Bank and IMF encouraged the Bolivian government to privatise some industries. Thus the Bolivian government privatised some of its water utilities. The sole bidder for the Cochabamba water agency, Aguas del Tunari, a subsidiary of San Francisco-based Betchel Corporation, agreed to a forty-year contract with the Bolivian government in October 1999; but it was compelled to fund the mayor’s pet project, an expensive dam, so prices increased. This was followed by widespread protests.

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Back to the plot. Very aware of his limited budget, producer Costa has elected to film in Bolivia, the poorest country in South America. There impoverished locals are thrilled to earn just two dollars a day as extras in the film, and willingly engage in physical labour for set preparation. Costa saves many thousands of dollars by having underpaid extras perform tasks meant to be completed by experienced engineers. *(Personally I found these scenes some of the scariest as I awaited a horrific accident.)*

Are you beginning to pick up some of the parallels? A director and producer are exploiting a labour force to make a film about an explorer exploiting an indigenous civilization.

However there is a third layer here as some critics of “Even the Rain” pointed out potential hypocrisy by our very own film makers:

Roger Ebert writes “...at the end of the film I looked in vain for a credit saying “No extras were underpaid in the making of this film”

New York Times writer Stephen Holden also raises this concern asserting, “You can’t help but wonder to what degree its makers exploited the extras recruited to play 16th-century Indians.”

But how was the film received generally? It certainly got lots of nominations and awards so it must have pleased a substantial amount of people! Additionally the film was nominated as Spain’s entry for the 2011 Academy Award for Best Foreign Language Film.

Some critics are troubled by the producer Costa’s transformation at the end of the story but others think it is believable.

Ann Hornaday of the Washington Post calls “Tambien La Liuvia “, “a story in which personal connections can transcend even the most crushing structures of history and politics” *(so there!!!!)*



A quick word about the screen writer Paul Laverty; After becoming a practising lawyer in the mid eighties he travelled to Nicaragua and lived there for almost three years. He worked for a Nicaraguan human rights organisation. During this time he travelled widely in Guatemala and El Salvador which were both in a state of civil war. Laverty received the Fulbright award in 1984 and lived in Los Angeles for 18 months. After his time in Central America Laverty made contact with the director Ken Loach and since then they have been working in constant collaboration. *(Not the average credentials for a screen writer then!)*

Personally I enjoyed the film very much. I thought it was an interesting idea and a clever format. Perhaps it is to my shame but I had never given a moment’s thought to what it must have been like for the indigenous people in America when Columbus landed. Yet I continually think about the Maoris. *(Funny that isn’t it?)* Lastly I did not know about the Bolivian water crisis either. So I reckon the film has taught me quite a lot and most of all made me think. I like films that do this. Do you?

Janet Cummins

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Repropoint

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Reactions to **Sightseers** – 10.10.13

Score	0	1	2	3	4	5	6	7	8	9	10
	1	1	7	5	4	4	4	6	4	0	0

Total received – 39

Average Score – 4.56

Your Comments

Very dark, very funny but a little too graphic!

Makes me want to go caravanning!

Sad, sick but well acted

An amusing film in a macabre way!

Dog deserves an Oscar, otherwise I'm speechless!!

What a silly pointless film

An interesting film and certainly worth showing by a cinema club

"Blowed" if I could see anything remotely amusing in this sick film

Likely to appeal to fans of the TV comedy League of Gentleman, which I also enjoyed

Disgusting and offensive

Difficult to comment!

A poor choice of film

Too weird for me!

Terrible

Weird

STOP PRESS.....

Director of Sightseers, Ben Wheatley is to direct the first two episodes of Doctor Who to star Peter Capaldi. Wonder if viewers will again be watching from behind their sofas!

Position	Film	Average Score
1 st	Argo	8.07
2 nd	Amour	6.46
3 rd =	Sightseers	4.56

Our next film

8pm on Thursday 14 November 2013

