

The Main Feature



Season 33 - Issue 10 (screening 14.2.13)

Germany
UK release 10 July 2009

98 mins
Cert 15

Directed by: Andreas Dresen
Director of photography: Michael Hammon
Written by: Andreas Dresen, Jörg Hauschild,
Laila Stieler and Cooky Ziesche

Cast:

Ursula Werner	Inge
Horst Rehberg	Werner
Horst Westphal	Karl
Steffi Kühnert	Petra

“in the spring a young man's
fancy lightly turns to thoughts of
love”

At this time of year the above line, from a poem, “Locksley Hall,” by Alfred, Lord Tennyson is often used to explain a couple taking their first romantic steps together.

In cinema, love and sex has long been the preserve of the young and the beautiful, however of course they are also of active interest to all ages!

According to the Office for National Statistics the number of so-called “silver splitters” – people over 60 separating from their husband or wife – has almost doubled in a decade. This is not just happening in the UK – Canadian national statistics show a similar trend.

Divorce lawyers suggested that increasing life expectancy and a greater “lust for life” among those in their 60s than in previous generations meant that for many people retirement has become a time to reassess their life.

Others said that so-called “empty nest syndrome” when children grow up and leave home, also removed some of the bonds holding long-term couples together.

The highest number of divorces for both men and women was among those aged between 40 and 44, falling steadily among those in their late forties and fifties. Significantly, however, it rises again when people turn 60.

Last year eight per cent of all husbands who got divorced – or 9,439 – were over 60. A decade earlier the proportion was 4.6.



(wolke 9)
cloud9
a film by Andreas DRESEN

THE MATCH FACTORY PRESENTS A FILM BY ANDREAS DRESEN "CLOUD 9" STARRING URSULA WERNER HORST REHBERG HORST WESTPHAL STEFFI KÜHNERT
MICHAEL HAMMON & JÖRG HAUSCHILD PRODUCTION DESIGNER ANDREA ZIESCHE COSTUME DESIGNER ANDREA ZIESCHE EDITOR ANDREA ZIESCHE
CINEMA OPERATOR ANDREA ZIESCHE EXECUTIVE PRODUCERS ANDREA ZIESCHE AND JÖRG HAUSCHILD PRODUCED BY ANDREA ZIESCHE
P rbb arte medienboard

The pattern was similar among women, rising from 2.6 per cent to five per cent in a decade.

In 1950 only 627 men and 350 women over 60 got divorced.

Vicki McLynn, a partner at Pannone, said: "This trend has developed over the last decade and possibly represents a greater lust for life than might have been seen in that age group in previous generations. We have seen clients whose outlook on life changes when they retire. They have re-evaluated what they want from life. This may not include remaining in a marriage and could even include finding a new partner."

John Nicholson, a partner at Irwin Mitchell, added: "It is often as a result of couples drifting apart after 'empty nest syndrome' as the children head off to university or move out of the family home. People are also living healthier, longer lives and are wishing to pursue other relationships whereas before couples may have felt compelled to stay together in old age."

If one thinks of the film *The Best Exotic Marigold Hotel* several of the storylines in that film bear out the above issues: the characters of Celia Imrie and Ronald Pickup were both seeking a companion and Judi Dench and Bill Nighy's characters "got it together", only after his marriage to Penelope Wilton finally disintegrated.



In tonight's film the sex scenes are filmed in a skilful fashion, explicit without being prurient, and capturing an affecting sense of intimacy between the participants, and proves that life's temptations and foibles don't wither with age and that a *coup de foudre*, a lightning bolt to the heart, can strike at any time.

But, there is more to this well-observed drama than three or four explicit moments of old-age coitus. This mature movie refuses to moralise, but poses intriguing questions in its story of elderly infidelity.

Should sixty-something Inge seek happiness with sprightly late seventies Karl, or be content to spend her final years with the solemn, reliable Werner? Is it too late to start again, or should old age be grabbed as a final chance to taste life fruits? Or even live by the adage, won't he doesn't know won't hurt him?

Cloud 9 is also expertly shot, with cinematographer Michael Hammon, bathing Inge's scenes with Karl in beautiful sunlight, while the stultifying nature of her marriage to Werner is suggested by the cramped confines of their drab apartment.



any less relevant, and regardless of age, *Cloud 9* is ultimately a quietly powerful film about ordinary people grappling with real emotions.

Iain McGlashan

A number of reviews raised an eyebrow at *Cloud 9's* sexual frankness, questioning the need for such graphic nudity in a film concerning pensioners, but we wouldn't ask those questions if a film featured a younger cast, and Dresen deserves credit for respecting this tale by treating it such a forthright manner. Just because Inge, Karl and Werner aren't in their prime it doesn't mean their story is

Last Saturday, Big Screen Steam reached the end of the line! After 25 years the final double bill was screened at the Rhoda McGaw theatre and below are the two experts, Andrew Youdell (on the right) from the British Film Institute and Alan Wilmott (in the middle) from Windjammer films



Also present is Hannah Smith, Arts Development Officer at Woking Borough Council who funded the day, and of course John Myall who undertook yet again projection duties.

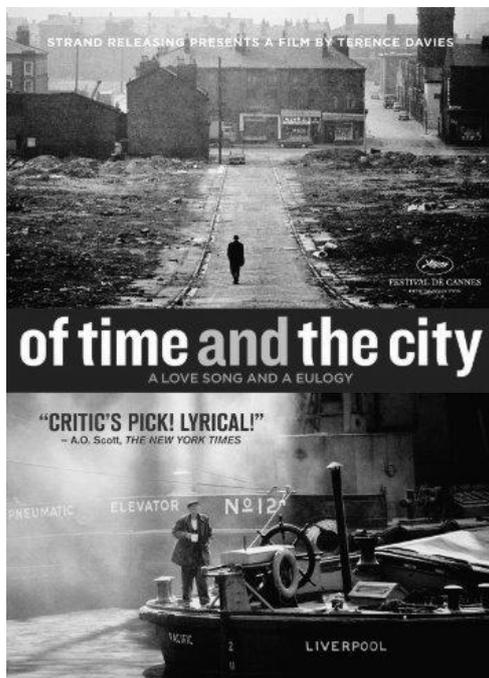
Our next film presentation:

8pm on Thursday 28 February 2013

A double bill:

Terence Davis looks at the history and changes in Liverpool in a poignant and beautiful film.

73
minutes



Shot in radiant primary colours, this film is a smart, droll pleasure about two primary school teachers with a passion for this dance.

78 minutes



Reactions to **The French Shorts** 24.1.13

Score	1	2	3	4	5	6	7	8	9	10
Overall	~	~	1	3	1	2	4	2	~	~
Total received – 18	Average Score – 5.65									

Individual films:

La Boulangère de Monceau	~	~	4	1	8	4	~	~	~	~
Total received – 16	Average Score – 4.81									
La Carrière de Suzanne	3	8	3	~	~	~	~	~	~	~
Total received – 14	Average Score – 2.00									
Crin blanc (White Mane)	~	~	~	2	7	4	3	1	1	~
Total received – 17	Average Score – 5.83									
Le Ballon Rouge	~	~	~	1	3	~	4	6	3	1
Total received – 18	Average Score – 7.33									

Your Comments

Film 1: he is now a 220kg tobacco salesman

Film 2: Nil points! Dire Dreadful They died of boredom
Like watching paint dry - odious men Cars were the best bit

Film 3: French kids western

Film 4: Not for me but a good way of getting rid of small boys Charming
Still a great little film

First 2 not my cup of tea – White Mane and the Red Balloon were magical

First two films a waste of time – Crin Bland and Ballon Rouge were lovely!

Fantastic photography for 3 and 4

In one film, the boy goes out to sea, in another into the sky.....!

Very enjoyable – dated but great photography: what freedom children had!

Formidable A good try, not wholly successful Mixed bag!!

Position	Film	Average Score
1 st	The Best Exotic marigold Hotel	8.39
2 nd	The Artist	8.28
3 rd	Hugo	7.84
4 th	My Week With Marilyn	7.56
5 th	Le Ballon Rouge	7.33
6 th	A Separation	6.97
7 th	Pal Joey	6.88
8 th	La Grande Illusion	6.67
9 th	Peepli Live!	6.17
10 th	Crin Blanc (White Mane)	5.83
11 th	French shorts	5.65
12 th	La Boulangère de Monceau	4.81
13 th	La Carrière de Suzanne	2.00

The printing of the notes for each film is undertaken by Repropoint free of charge



15 Poole Road, Woking Tel: 01483 596280

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