

# The Main Feature



Season 31 - Issue 6 (screening 25.11.10)

## Kongekabale (King's Game)



Denmark 100 minutes Certificate 12 UK release date 23 September 2005

Director Nikolaj Arcel Writers Nikolaj Arcel & Ramsus Heisterberg  
Cinematographer Rasmus Videbaek Music by Flemming Nordkrog & Henrik Munck  
Editor Mikkel E. G. Nielsen

### Cast

<u>Actor</u>	<u>Character</u>	<u>Actor</u>	<u>Character</u>
Anders W. Berthelsen	Ulrik Torp	Nicolas Bro	Henrik Moll
Søren Pilmark	Erik Dreier Jensen	Lars Mikkelsen	Peter Schou
Nastja Arcel	Lone Kjeldsen	Ulf Pilgaard	Gunnar Torp

“Don’t be deterred by the fact that King’s Game is subtitled and set in modern Denmark. This is the most gripping and accurate depiction yet of the way spinning, leaking and lying to the public have come to dominate democratic politics in Britain.”

Christopher Tookey

## “Something is rotten in the state of Denmark”

(could not resist that Shakespeare quote – Hamlet Act 1, scene 4, 87-91)

Nikolaj Arcel's debut feature depicts the murky underside of contemporary democratic politics in Copenhagen, a state of affairs not unknown in other European countries and elsewhere.

The film came third in the Danish box-office top 10 for 2004, after Harry Potter and the Prisoner of Azkaban and Part III of The Lord of the Rings, selling half a million tickets in its home country.



The script is inspired by a controversial fact-based novel by Niels Krause Kjaer, which deals with a power-struggle in recent Danish politics



Winner of eight Danish Oscars, this polished political conspiracy thriller turns on the events following a car crash in which the head of the country's Centre party is seriously injured a few days before an election he's expected to win. With the leader in hospital, the party's press officer starts briefing against the obvious successor, a woman of liberal convictions and implicitly in favour of a conniving, right-wing contender.

The chosen conduit is an inexperienced reporter at a leading broadsheet who happens to be the son of a former justice minister and is

promoted by an editor anxious to keep in with a future Prime Minister.

Some will call the film cynical, but its power really comes from its underlying idealism. Not only does it wish to show the dirty nitty-gritty of how real politicians operate, it also transmits a genuine rage that the public lets them get away with it.

Anyone interested in, UK Politics will probably imagine the likes of Peter Mandelson and Alastair Campbell when watching the film!

This slick and compelling political thriller has a universally pertinent question at its core.

Who wields the real power in any democracy. I don't think anyone is likely to leave the cinema saying that it couldn't happen here



For all politicians and political journalists, it should be obligatory viewing.

Iain McGlashan

# Toy Story 3 makes animated Oscar longlist



Cartoon sequel Toy Story 3 is one of 15 titles in contention for next year's Academy Award for best animated film.

Other hopefuls include the DreamWorks releases Megamind, Shrek Forever After and How to Train Your Dragon.

Pixar's Up was the recipient of this year's animated feature Oscar, beating four other titles to the award.

Under Academy rules, the 15 eligible films will be whittled down to three by the time the 2011 Oscar nominations are announced in January.

The number of eligible titles needs to exceed 15 for there to be five nominees in this particular category.

Among the other longlisted movies are Tangled - a Disney adaptation of the Rapunzel fairy tale - and the supervillain-based comedy Despicable Me.

The Illusionist, a French movie set in Edinburgh based on an unproduced script by the celebrated film-maker Jacques Tati, also makes the cut.

The 2011 Oscar nominations will be announced on 25 January, with the awards ceremony due to follow on 27 February.

Pixar - the producers of Toy Story 3 - have a good track record in the animated feature award, having won it five times since its inception in 2001.

Source: BBC website 16.11.10

## Reactions to .... Paranormal Activity – 11<sup>th</sup> November 2010

<b>Score</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Votes</b>	~	6	8	1	6	2	0	1	~	~	~

Total received – 24

Average Score – 2.75

## **All time lowest score for WNCC!**

### **Your Comments**

"The scariest movie ever made" my a#\*e! 1st hour dull, dull, dull

Its success in the US says an awful lot about America which I find disturbing. I do not know why we had to endure it - no more like that please.

Sound was very bad

Words fail me.

Hitchcock must have turned in his grave

Found the amateur filming off-putting, so closed my eyes much of the time – also found I couldn't understand what the girl in particular was saying

Spooky ok, but very repetitive

Just pathetic not even laughable

Camera swinging from side to side constantly was awful - made you feel sea sick! Nearly left at the interval but wanted to see the outcome.

The most boring film I have ever seen – like an amateur homemade movell!

Very disappointing really – didn't see the point

Very tense film – the anticipation was worse than what actually happened

I enjoyed the spoof version.

I enjoyed my chocolate cake - it was lovely!

Thank you for the cakes and the 3 minute spoof!

<b>Position</b>	<b>Film</b>	<b>Average Score</b>
1 <sup>st</sup>	An Education	7.83
2 <sup>nd</sup>	Le Premier Jour de reste de ta vie	7.54
3 <sup>rd</sup>	The Hurt Locker	7.09
4 <sup>th</sup>	Ushpizin	5.94
5 <sup>th</sup>	Paranormal Activity	2.75



Our next presentation on Thursday 9 December at 8pm:

## **TOUCH OF CLASS**

Romantic comedy about a pair of clandestine lovers, for which Glenda Jackson won an Oscar.

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