

The Main Feature



Issue Number 11 – 28th February 2008

Le Conseguenze dell'amore

Italy 2004
 Certificate 15 104 Minutes

Director and Screenplay: Paolo Sorrentino
 Original Music: Pasquale Catalano
 Cinematography: Luca Bigazzi
 Editor: Giogio Franchini



Cast:

Role	Actor
Titta	Toni Servillo
Sofia	Olivia Magnani
Valerio	Adriano Giannini
Carlo	Raffaele Pisu
Isabella	Angela Goodwin
Bank Manager	Antonio Ballerio

The Consequences of Love is only the second feature from, Paolo Sorrentino, and it could be the best film to have come out of the Italian film industry, which is so badly addicted to sugariness and bombast, for some time.

This is a tense, tragic portrait of a life suspended.



Toni Servillo elegantly conveys the tedium of a man who is divorced not just from his family from the rest of the world. Every day he is in his hotel watching the other guests with an ice-cold detachment. It doesn't matter how much the world flirts with him - he passes the time as if he were dead. Maintaining an expression that is half hangdog, half corpse, it would take a lot for him to break out of the rut. Just shy of his fiftieth birthday, he finally decides to take a risk, to take on the 'consequences of love.'

Lest you be misled, the film has little to do with love, and certainly nothing to do with or sentiment. The film asks questions, demanding of the viewer, and has an ending few will have expected.



do with
 romance
 is
 ending

To reveal much more would be significantly to reduce the

pleasure.

The Consequences Of Love gives Titta's claustrophobia alienation a vividness that is only enhanced by cinematographer Luca Bigazzi's vertiginous camera angles and Pasquale Catalano's disorienting triphop soundtrack.

and



It is a coolly patient film that never slackens its hold on the audience. The cinematography is excellent, rich shots of Servillo slowly moving across the screen, dwarfed by an implacable world. Everything is held for just the right time, the characters don't say too much, the plot is appropriately spare and the visuals remain pleasingly uncluttered.



The climax is a case in point—what is important is what is not shown. This is a director who has a reassuring faith in his audience and an intriguing and fresh take on what should by rights be a dead genre.

The Consequences of Love is artistic and well structured. Servillo is superb, quietly conveying the of di Giraloma's situation without losing sight of the character's peculiar pride and slowly altering world-view. performance that is by turns heroic; self-pitying and dismissive, and a mixture of world-weary resignation and certainty that there is light at the end of the tunnel. We need to find the tunnel. The supporting cast is equally watchable and the direction is beyond reproach.



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a naïve
just

This is not exactly what they call a 'date movie' and probably best enjoyed by an ex-smoker!

The Consequences of Love is a touching and expressive thriller that is impossible to dislike.

Iain McGlashan
Chairman

Starry last night for tiny cinema

The smallest cinema in Wales - a 23-seat former railway carriage in a Swansea back garden - has been given a star-studded farewell.

Oscar-nominated actor and director Kenneth Branagh made a guest appearance at La Charrette for the world premiere of Danny Boyle's *Alien Love Triangle*.

The screening of the sci-fi comedy gave the tiny cinema in a quiet terraced street an out-of-this-world send-off.

The cinema will now be dismantled and rebuilt at the Gower Heritage Centre.

Belfast-born Branagh walked up the red carpet between two end of terrace houses for the black-tie screening at La Charrette.

"This is a fantastic," he said. "It is a romantic idea and a symbol of why people go to the cinema.

"This is like the street I grew up on so I feel completely at home."

La Charrette in Gorseinon, near Swansea, was due to close in November but was kept open to host the premiere.

The screening was organised by film critic Mark Kermode after he featured the venue on BBC2's *The Culture Show*.

Founded in 1955 by the late Gwyn Phillips, the crumbling cinema had become too costly to maintain but Kermode lobbied the film industry to give La Charrette a memorable send-off.

After contacting all of the UK's major film distributors and sending them pictures of La Charrette, Mr Kermode said he received offers of several upcoming movies to bring down the final curtain.

But he decided to ask *Alien Love Triangle*'s producer Andrew Macdonald for the film because he wanted "something special, something unique, something unattainable".

The 30-minute movie was made in 2002 by Danny Boyle, director of *Trainspotting*, *28 Days Later* and *Sunshine*. In addition to Branagh, it also stars Courtney Cox and Heather Graham.

Speaking before the screening, Branagh said *Alien Love Triangle* was a "lost film" by one of "our greatest directors".

"After 10 years and having seen an uncompleted version of it, I'm slightly nervous about it," he said.

"I hope people like it. I hope the rest of the world gets to see it."

Shortly after Mr Phillips died in 1996, the British Film Institute recognised La Charrette as the smallest cinema in Wales.

Over the years it has shown classics such as *Gone with the Wind* and *The Sound of Music*, as well as more recent films such as *The Queen* and *Wild Hogs*.

La Charrette's farewell will feature in *The Culture Show* on BBC 2 on Saturday, 1 March at 1900 GMT.

Story from BBC NEWS:
http://news.bbc.co.uk/go/pr/fr/-/1/hi/wales/south_west/7260348.stm

Published: 2008/02/24 09:31:08 GMT

Reactions to

Black Cat, White Cat – 14th February 2008

Score 0 1 2 3 4 5 6 7 8 9 10
 Votes ~ ~ 3 1 2 5 7 4 ~ 3 ~

Total Votes - 27 Average Score – 5.74 Position in Season – 9th

Film	Score	Position
The Lives of Others	8.23	1 st
Little Miss Sunshine	7.886	2 nd
Notes on a Scandal	7.73	3 rd
Last King of Scotland	7.73	Joint 3 rd
Pans Labyrinth	6.88	4 th
The Prestige	6.86	5 th
Offside	6.56	6 th
L'Enfant	6.37	7 th
Belle et la Bette	5.97	8 th
Black Cat, White Cat	5.74	9 th
The Day I became a Woman	5.72	10 th

Your views

A very silly film - but good music
 Better in the 2nd half
 Didn't they have dentists in Yugoslavia
 Bizarre!
 Good fun: reminded me of Zazie dans le metro
 A good laugh
 Brilliant
 Good fast pace
 Shit! That was funny.

Next Time

13th March 2008 - The Departed

Scorsese finally won his Best Director Oscar for this tale of rivalry in which a gangster is chosen to infiltrate the police, while a young police officer is chosen to penetrate the gang. When their paths cross what will be the result? All star cast including Jack Nicholson, Leonardo DiCaprio

and Matt Damon.  Usa/2006/151 mins



Repropoint

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