



CARRINGTON

United Kingdom [1995]
Certificate: 18

Director: Christopher Hampton.
Screenplay: Christopher Hampton.
(From the book
"Lytton Strachey by
Michael Holroyd.).
Music: Michael Nyman.
Photography: Denis Lenoir.

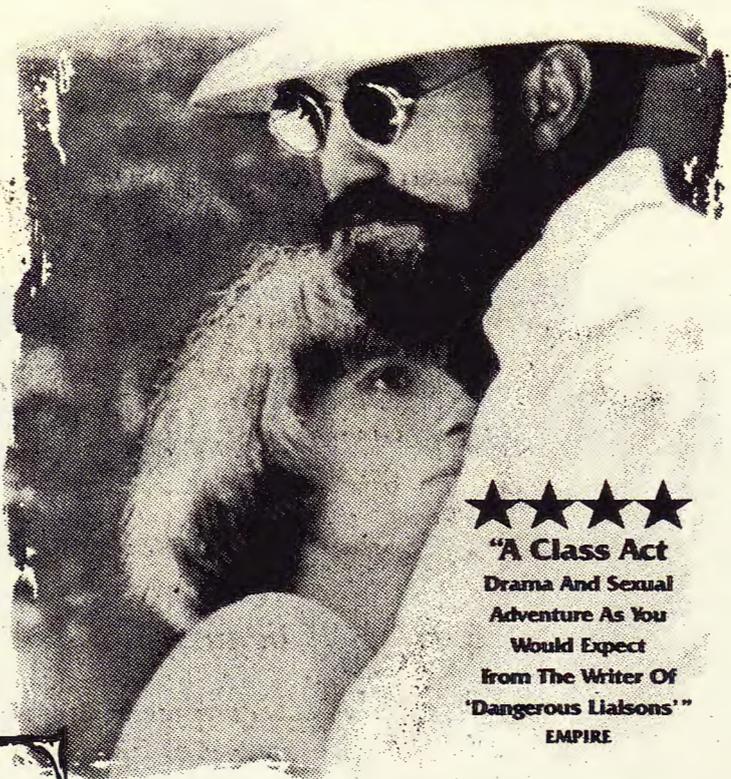
CAST:

Emma Thompson
Dora Carrington
Jonathan Pryce
Lytton Strachey
Steven Waddington
Ralph Partridge
Rufus Sewell
Mark Gertler
Samuel West
Gerald Brenan
Penelope Wilton
Lady Ottoline Morrell
Janet McTeer
Vanessa Bell
Alex Kingston
Frances Partridge

EMMA
THOMPSON



JONATHAN
PRYCE



★★★★★
"A Class Act
Drama And Sexual
Adventure As You
Would Expect
From The Writer Of
'Dangerous Liaisons'"
EMPIRE

CARRINGTON.

A Love Story So Unusual It Has To Be True

PolyGram Filmed Entertainment presents a Freeway/Sbedlo production in association with Cinec & Orsans & Le Studio Canal + Emma Thompson Jonathan Pryce in a film by Christopher Hampton "Carrington" Steven Waddington Rufus Sewell Samuel West Penelope Wilton based on the book "Lytton Strachey" by Michael Holroyd Associate Producer Chris Thompson Costume Designer Penny Rose Film Editor George Akers Music by Michael Nyman Production Designer Caroline Amies Director of Photography Denis Lenoir Produced by Ronald Sbedlo & John McGrath Written and Directed by Christopher Hampton © DORA PRODUCTIONS 1995



ORIGINAL SOUNDTRACK BY MICHAEL NYMAN AVAILABLE ON ARGO



First the bad news - "Film" magazine reviewed "Carrington" in these less than glowing terms: "More repressed terribly English cinema for those who like their tea and cucumber sandwiches at 4 pm precisely, "Carrington" is the latest in a line of literate films about literary types liable to send you scrambling off to see "Waterworld" again !"

Fortunately, some reviewers looked beyond the high culture gloss and period sheen of the film and found that underneath is a delicately observed and ultimately affecting drama. It emerges from under the skirts of Merchant-Ivory to tell the touching true story of the lifelong devotion between the gifted painter and illustrator, Dora Carrington [Emma Thompson] and the flamboyantly homosexual writer, Lytton Strachey [Jonathan Pryce]. It's a strange alliance, given that the writer's initial attraction toward Carrington is because of her resemblance to a schoolboy !

The star-crossed companions move through the Bloomsbury set in the years from 1915, when they first meet at Vanessa Bell's country cottage, through to Strachey's death in 1932. The action is broken into six segments, co-inciding with Dora's flirtations with various partners, but try as she might, she is always drawn back to Strachey by her unrequited love for him.

On the surface, it does indeed seem like yet another quintessential English liaison of the sort celebrated in such recent films as "The Remains of the Day" and "Shadowlands", but the expert writing of Christopher Hampton, (of "Dangerous Liaisons" fame), and excellent performances by Thompson and Pryce lift it onto a higher plane. Indeed, Pryce secured the "Best Actor" award at Cannes.



Fans of the films of Peter Greenaway and Jane Campion will be interested to learn that the score for "Carrington" was written by Michael Nyman. However, there is some dispute about just how much new music is contained in this soundtrack, given that the credits refer to extracts from previously performed works. Personally, I think that this is nitpicking, I mean, who complains when producers unashamedly use rock music to fill the soundtrack; the true test is does the music complement the action - in this case, it's a resounding "Yes".

IAN SOWERBY.

What was the first film you saw?

The River Of No Return, with Mitchum and Monroe. Not a great film, but not a bad way to start.

Your favourite film?

Once Upon A Time In America.

And the next 10?

8 1/2, A Bout De Souffle, Godfathers I and II, Chungking Express, Ashes And Diamonds, Pandora's Box, Onibaba, Top Hat, The Double Life Of Veronique, Au Revoir Les Enfants.

A film you'd pay to see again?

Agnès Varda's Le Bonheur, seen once, 30 years ago.

A film you'd pay to avoid?

Le Bonheur, in case it failed to match the memory.

When did you last walk out of the cinema?

After about 20 minutes of Independence Day. Before that, after an hour of Stealing Beauty.

The most erotic movie moments for you?

Jane Greer's entrance, fully clothed, in Out Of The Past. Grace Kelly, ditto, with overnight bag, in Rear Window.

The Guardian's new film critic gave the following answers to some popular questions recently:



Richard Williams

Favourite extended sequence?

The argument on the dialectics of collectivisation between the villagers and the republican soldiers halfway through Land And Freedom.

Favourite recent performances by lesser-known actresses?

Ashley Judd quietly coming apart in Heat. Marisa Tomei noisily pulling herself together in Unhook The Stars.

Favourite recent performances by a lesser-known actor?

Pruitt Taylor Vince's slow fat boy in Heavy, reprised (with modifications) in Beautiful Girls.

Favourite musical moment in a terrible movie?

Towards the close of Wenders' interminable Until The End Of The World, when Robbie Robertson sings: "I tried to reach you / On Valentine's Day..."

When was the first time you snogged in a cinema?

During the intermission between The Blob and I Married A Monster From Outer Space in the back row at the Ritz Carlton, Nottingham. No names, no dates, no orthodontic details. And don't bother asking about the last time.

When did you last hide under the seat?

During Fargo, when the body went into the wood-chipper.

When did you last really, really laugh?

At a silly joke about guide dogs in Palookaville.

And who's your favourite movie critic?

François Truffaut.

GRAND A.G.M FILM MENU COMPETITION RESULTS

Thanks for the enthusiastic response to my impromptu AGM competition, which was, (as you no doubt remember), to prepare the most imaginative balanced three course meal using film titles as your inspiration. Not content with planning the menu itself, several entrants also suggested a time and venue as well! Honourable mentions in this regard go to the following suggestions:

La Grande Bouffe [Malcolm Walrind]

to be served during

Saturday Night & Sunday Morning [Malcolm Walrind and Iain McGlashan]

at

Bagdad Cafe [Iain McGlashan]

over

The Naked Lunch, Guess Who's Coming to Dinner & Breakfast at Tiffany's [Geoff Beare]

However, Masterchef 97 is former WNCC Chairman Tony Rozelaar, who put together this sumptuous repast:

Dim Sum followed by Duck Soup;

Canadian Bacon, (Hard Boiled), with Fried Green Tomatoes al la Whistle Stop Cafe;

and

Wild Strawberries;

washed down with copious amounts of Blood & Wine!

PS - Malcolm Walrind suggested Shakespeare's "Omelet", with War and Peas and Goodbye Mr. Chips! - GROAN.

IAN SOWERBY

51 Reactions, Average score 8.14

Comments

Truly emotional, well portrayed

Marvellous entertainment - made me laugh and cry

Excellent music - although the sound quality was not perfect

Much better than expected and a wonderful tribute to the mining community

Gritty and sad, and political towards the end, but not really funny

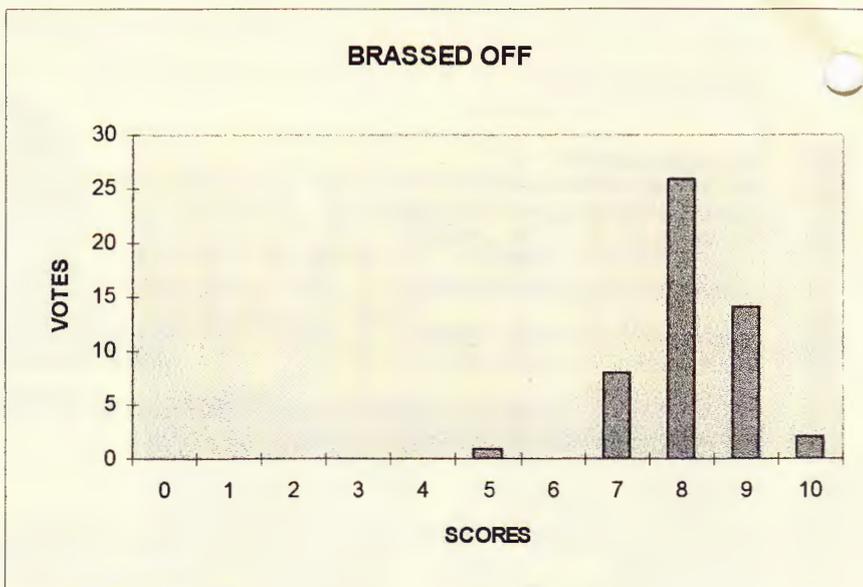
Nice to see another very good British film

Tara can blow my flugelhorn whenever she likes! Ewan McGregor can blow his trumpet all he likes! (well at least there's some balance here Ed!!)

A "miner" classic "fuel" of "chuckles" to "soot" most tastes!!

And echoed by many..... A "high note" to start the season

Helen Sayers



Our Next Presentation

October 16

A FILM BY
TRAN ANH HUNG

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green Papaya®



In Vietnam of the 50's, Mui, a young servant girl from the country tends to the needs of a family in Saigon. She develops an enduring, but secret, attachment to one of the brother's friends Khuyen, a regular visitor to the house. The family are sent into financial ruin after their father runs away with their savings; Mui eventually returns to her own family. Ten years later, she has grown into a beautiful woman and as destiny has it is sent to work at the house of Khuyen. Her secret liking for him is as strong as ever and with her devotion Mui slowly permeates his consciousness and they fall in love.

Performance Ends 10.15pm (approx.)

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