

WNCC



WOKING'S NEW CINEMA CLUB



Silver Award - 1986
 Special Commendation - 1987
 Film Society of the Year - 1988
 Best Programme Notes - 1990
 Special Commendation - 1992

Affiliated to the British Federation of
 Film Societies and the British Film Institute



Ned Beatty as Josef Locke in
Hear My Song.

A few weeks ago we saw *The Dresser* at Goldwater Lodge a reminder of the age, long departed, of the actor manager. Tonight we experience another slice of nostalgia. This time the subject is the romantic tenor, a stalwart of the music hall and the early days of radio. Josef Locke in the 1940's and 1950's was amongst the best known of these ballad singers. A somewhat larger than life Irishman, a real Jack the lad, tax dodger and, if all the stories of the time are to be believed, womaniser.

"Hear My Song", Josef Locke's signature tune which he used to belt out with a rare gusto, is based loosely on the singer's career. Micky O'Neill (Adrian Dunbar who was also jointly responsible for the screenplay) manages a seedy night club in Liverpool. Takings are down and Micky is threatened with the sack. The time is the 1980's and in an attempt to revive his and its flagging fortunes he announces that the Club's next attraction will be Josef Locke, who had taken refuge in the Irish Republic 25 years previously to avoid prosecution for tax evasion.

Josef Locke, who is billed as Mr X, is a great draw. The audience includes Cathleen Doyle (Shirley Anne Field), Locke's lover before he fled the country and mother of Nancy, Micky's girl friend, and the detective Jim Abbott (David McCallum) who narrowly failed to arrest Locke before he absconded. Jim Abbott knows that Mr X is not the real Josef Locke but the audience is taken in and the performance is a great success.

Mr X and Cathleen are brought together by Micky and spend the evening together, but Cathleen is disillusioned when Mr X tries to seduce her. She exposes the deception. Everyone is outraged.

hear my song

(15) UK 1991

Director..... PETER CHELSOM
 Producer..... ALISON OWEN-ALLEN
 Screenplay..... PETER CHELSOM
 Original Story..... ADRIAN DUNBAR
 Executive Producers..... PETER CHELSOM
 SIMON FIELDS
 RUSS RUSSELL JOHN PAUL CHAPPLE
 Editor..... MARTIN WALSH
 Director of Photography..... SUE GIBSON
 Production Designer..... CAROLINE HANANIA
 Costume Designer..... LINDY HEMMING
 Associate Producer..... DAVID BROWN
 Music..... JOHN ALTMAN

Josef Locke..... NED BEATTY
 Micky O'Neill..... ADRIAN DUNBAR
 Cathleen Doyle..... SHIRLEY ANNE FIELD
 Nancy Doyle..... TARA FITZGERALD
 Mr X..... WILLIAM HOOTKINS
 Benny Rose..... HAROLD BERENS
 Jim Abbott..... DAVID McCALLUM
 Derek..... JOHN DAIR
 Gordon..... STEPHEN MARCUS
 Kitty Ryan..... BRITTA SMITH
 Grandma Ryan..... GLADYS SHEEHAN
 Brenda Ryan..... GINA MOXLEY
 Norman Vaughan..... NORMAN VAUGHAN
 Finlan O'Donnell..... JAMES NESBITT

Music performed
 by..... THE JOHN ALTMAN JAZZ ORCHESTRA
 Featuring:
 Violin..... JOHNNY VAN DERRICK
 Guitar..... JOHN ETHERIDGE
 Guitar..... MITCH DALTON
 Accordion..... JACK EMBLOW



hear my song

The crowd turns ugly at Micky's celebration party, Nancy flounces off with her mother, Micky is fired, and the Club is closed down.

Dejected and penniless Micky goes off to Ireland to search with his friend Finlan O'Donnell (James Nesbitt) for the real Josef Locke. After various adventures and a good deal of blarney, they find Locke on a farm and eventually persuade him to return to Liverpool for one last concert. Josef Locke's old band is reassembled for the occasion, and look out here for Harold Behrens. He will not mean much to the young but the older members in the audience will remember him and his catch phrase "Wot a geezer". As is proper in a tale of comedy and nostalgia everything ends happily.

The story is slight and whimsical. But it is funny and original and was voted the best comedy film at the 1992 British Comedy Awards. Adrian Dunbar is admirable as Micky and Ned Beatty was nominated for a Golden Globe for his lively and Ned Beatty was Josef Locke. This is a film to enjoy - nothing profound as messages. I hope this is how you will view it.

Neville Ledsome

COMING NEXT

Quartet

THE FACTS OF LIFE d Ralph Smart
ph Ray Elton

Basil Radford, Naunton Wayne, Mai Zetterling, Jack Watling, James Robertson
Justice

THE ALIEN CORN d Harold French
ph Ray Elton

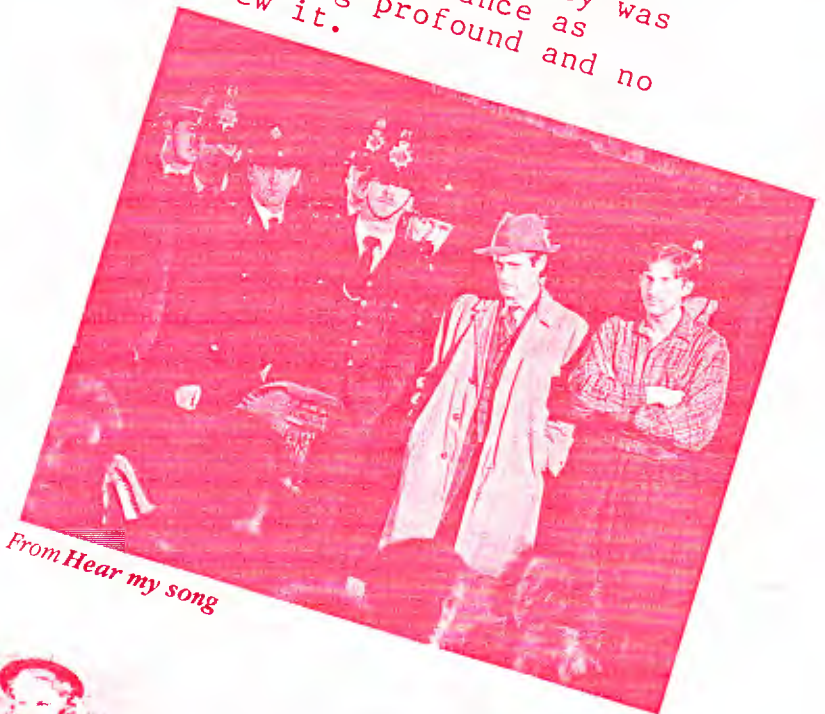
Dirk Bogarde, Françoise Rosay, Raymond Lovell, Honor Blackman, Irene Browne

THE KITE d Arthur Crabtree ph Ray Elton

George Cole, Hermione Baddeley, Susan Shaw, Mervyn Johns, Bernard Lee

THE COLONEL'S LADY d Ken Annakin
ph Reg Wyer

Cecil Parker, Linden Travers, Nora Swinburne, Ernest Thesiger, Felix Aylmer, Henry Edwards, Wilfrid Hyde White



From *Hear my song*



TUESDAY 15 FEBRUARY AT 8:00 pm
HERE AT THE GOLDWATER LODGE

BIG SCREEN

PERFORMANCE ENDS 10.45 p.m.

Four short stories by Somerset Maugham, adapted by R C Sherriff and played by hand-picked casts backed up by expert Gainsborough photography and design. Everyone will find a favourite among the four, but most will agree on the excellence of *The Colonel's Lady*, about a colonel who, mystified when his unassuming wife produces a book of poetry throbbing with romantic passion, sets out to find the inspiration . . . (fine playing here by Cecil Parker and Nora Swinburne). GB 1948